

No. 33

# CLASSIC AND MODERN

# STANDARD COMPOSITIONS

## FOR THE PIANO

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TORONTO.

SOLE AGENTS FOR CANADA.

# REMEMBER ME.

(IN DIE FERNE.)

(FAR AWAY.)

M. BRINKMANN.

Andante cantabile.

The musical score is written for piano and voice. It consists of four systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante cantabile.'.

The first system shows the piano part with a forte (*f*) dynamic and a crescendo (*cres.*) marking. The vocal part enters with a forte (*f*) dynamic. The second system features a piano (*dim.*) dynamic marking in the piano part. The third system continues the piano part with a forte (*f*) dynamic. The fourth system shows the piano part with a forte (*f*) dynamic and a crescendo (*cres.*) marking. The vocal part ends with a final note.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *rit.* (ritardando), *f marcato.* (forte marcato), and *p dol.* (piano dolcissimo). There are also markings for *Ced.* (Cello) and asterisks (\*) throughout the score.

*p dol.*  
*mf sf*  
*Res.*  
*sf*  
*Res.*  
*dim. sf*  
*f*  
*Res.*  
*sf*  
*Res.*  
*cres.*  
*Res.*  
*8.*  
*f*  
*dim. poco*  
*rall.*  
*p*  
*stacc.*